

PUBLIC OPINION

Evidences the fact that never before has any serial story been written that could compare with the wonderful situations that appear in that fascinating and mysterious love drama—

"The Master Key"

By JOHN FLEMING WILSON

Featuring Robert Leonard and Ella Hall.

SEE THE TENTH EPISODE OF THIS GRAND SERIAL STORY TODAY AT THE

Orpheum Theater

THE STAR THEATRE

THE HOME OF GOOD PICTURES

(We Are Always Showing Something New)

(TODAY—MISS VIVIAN PRESCOTT—TODAY) In a fantastic comedy that will please the eye. In this release Miss Prescott is accompanied with a clever cast of comedians—

"LIFERITIS"

(Its a Crystal scream)

Mr. William Norwood is seen at his best in a 2-part drama supported by a cast of East India players entitled—

"IMAR, THE SERVITOR"

(A 2-reel Majestic International romance)

Miss Betty Schade, Mr. Eddie Boland, Eluest Shields, in a bright, breezy comedy—

"THE MAGIC MIRROR"

(A Joker—Nuff sed)

10c ADULTS—5 REELS 5—CHILDREN 5c

FRENCH FARCE IS SHOWN AT BIJOU

Very Funny Klaw and Erlanger Production is the Headliner Today.

The headliner today at the Bijou theater is a two part Klaw and Erlanger production, "Three Hats," adapted from a French farce of the same name. This production stands as one of the few comedies that have real merit and are worthy of classification as comedies. The quite possible exchange of three hats belonging to three different persons and the mixup of circumstances following makes an excellent basis for a truly amusing bit of farce comedy. A Hearst-Selig News editorial shown today is unusually interesting. "A Model Wife," a drama, and "Fatty's Echo," a comedy, are also shown.

Thursday a two part Vitagraph featuring Miss Margaret Gibson and an all star cast will be the principal picture. "Life's Game" is the title and "to play it straight" is the motto. "His Night Out," "Forked Trails" and a Pathe Daily News Pictorial will also be shown.

Coming to the Odeon for the last three days of this week is the tabloid farce, "Little Miss Princess," which is said to be an extremely funny comedy and comes here highly recommended from the cities it has visited. The personnel of the company includes Matt Kusel, who plays the principal German role in a hotel scene; Joe Scott a bell boy, Kathryn Pullman as a chic little actress, Eddie Smith, Dan O'Dowd, Marjorie Hines, Elsie Springer and Agnes Dodson. The specialties are of exceptional merit all through the production.

Fourteen singing and dancing numbers are introduced at intervals throughout the comedy. "Patrons of the Odeon may look forward to an exceptionally clever and artistic attraction.

This afternoon and evening will be the last opportunity to see that wonderful picture, "Three Weeks," this is being shown at the Odeon. This picture has been showing to tremendous crowds at every performance and every one has been well pleased with it.

The Master Key, which is said to be the greatest serial story ever written, and which possesses a magnetic charm that can not be broken, is the supreme offering for today at the Orpheum theater. John Fleming Wilson, famous playwright, who is responsible for the play, has put his best efforts into the writing of this story and has met with the greatest of success. Picturegoers in larger cities are going wild over this fascinating drama, and packed houses are the result. A splendid cast has been chosen for the portrayal of the different parts, the leads being taken by Robert Leonard and Ella Hall. For a real dramatic story start seeing "The Master Key" and be sure to follow it up. A new serial by E. Phillips Oppenheim awaits you at the close of this mystery love story.

A special program has been arranged for to be shown Friday. It is a great five part detective drama called "The Great Diamond Robbery" and features Wallace Eddinger, Gail Kane and a big Broadway cast. Don't forget to see the funny Keystone tomorrow.

10c ODEON THEATRE 10c

Refined Vaudeville and Pictures

THURSDAY FRIDAY SATURDAY

MATT KUSEL presents

"LITTLE MISS PRINCESS"

MUSICAL COMEDY COMPANY

CAST.

Miss Mischievous Bell Hop..... Joe Scott
Percy U. Know..... Edward Smith
Flossy Spearmin..... Kate Pullman
Miss Mexicana..... Marjorie Hines
Daisy—The Three Hotel Maids..... Elsie Springer
May—The Three Hotel Maids..... Agnes Dodson
Perle—The Three Hotel Maids..... June Floodas
The Drummer Boy from Broadway..... Dan O'Dowd

AND

MATT KUSEL AS..... Adolph Schultz

Charles Dillingham intended to run "Chin Chin" and "Watch Your Step" in San Francisco during the exposition, but both pieces have scored in New York and will remain there. New companies will be organized for the coast.

Charles Frohman has been compelled to give up his plans for productions in Paris on account of the war. One of these productions was to have been "The Girl From Utah" with Julia Sanderson, Donald Brain and Joseph Cawthorne.

Doris Keane, who has been in France for several months, is reported to have fully recovered her health, and a tour in "Romance" in this country is being booked. She will be seen in New York at the opening of next season in a new play.

"When Dreams Come True," which appears March 6 at the Robinson Grand, is a musical comedy with a blend of melodrama. The story is constant throughout, in which it differs materially from most of musical shows, although the musical comedy features have not been sacrificed on account of the dramatic interest, but they have been so deftly blended that the play is a marvel of dramatic construction. A large company, headed by Frederic Santley and including several players who have won distinction in musical comedy will interpret the various roles.

The stupendous production of Edmund Day's famous play, "The Round Up," will shortly be the offering at the Robinson Grand theater. This play with its heart interest, thrills and startling sensationalism in the most realistic battle scene ever presented, has a tremendously popular appeal. The scenes of the play are laid in Arizona and the characters and atmosphere of this region are graphically portrayed. The battle scene is almost appalling in its realism.

Everyone is talking about "The Girl in Red" at the Palace theater. No play has ever created such a sensation in Clarksburg. Tonight is the last opportunity to see it, and you will regret it very much if you miss it. Ask anyone who visited the Palace yesterday or Monday. He will say it is the most amusing and mystifying comedy of the season.

This will be a special night for the ladies. All ladies buying a reserved seat receive a silver spoon. For the last half of the week Hal Reid's sensational melodrama, "The Man Who Dared," will be presented. This is a strong play and one that is sure to meet with hearty approval from all. A Gypsy camp and a wrestling match are two of the features. Herbert Ganton will entertain after the matinee Thursday and a special "gold fish" matinee for the children will be given Saturday. The usual "big night" will be Friday.

Jack Kerrigan and his famous company of players have just completed one of the most beautiful films ever produced. It is called "Smouldering Fires," a Victor drama, and is in two reels. The story deals with the awakening of manhood in a never do



a role very foreign to his strong, vigorous self.

In one of the new Lubin plays made by Colonel Joseph Smiley a small pl

NEW Spring Suits AND COATS

NOW ON DISPLAY AT OUR FAMOUS LOW PRICES.

Browns

339 W. Main St.

the members of Smiley's company attended a roast pig dinner. "A pleasant time was had by all," at least everything moved serenely until someone present observed in loud clear tones that Smiley was eating up all the comedy in his picture.

A charming little story of true love, as opposed to a little and a loveless marriage, is furnished in "The Echo," a one-reel drama, which Thomas Ricketts and his co-workers are producing at the American studios. In the cast are Vivian Rich, Louise Lester, Harry Von Meter, David Lythgoe, Jack Richardson, Reaves Eason and Perry Banks.

The type of henpecked husband presented in Halton Powell's famous cartoon musical farce, "Henpecked Henry," which will be at the Robinson Grand Thursday afternoon, and night is absolutely different from the accepted idea of a stage "Barnaby." The character is a creation and unlike any other ever presented heretofore. It is a revelation in farce comedy characterization. "Henry" is henpecked and desperately afraid of his wife, but he never allows her to know it. Nine out of every ten husbands will appreciate "Henry," sympathize with him and secretly acknowledge in their own hearts that he is a replica of themselves. Musical numbers are augmented by a chorus of pretty girls.

COLLEGIANS

Defeated by Wesleyan in Well Played Game by Score of 65 to 35.

BUCKHANNON, Feb. 24.—Wesleyan showed the Pittsburg Collegians under at basketball here Tuesday night when they won 65 to 35. The first half the score stood 22 to 16 in favor

BIJOU THEATRE

KLAW AND ERLANGER

present a two-part farce comedy

"THREE HATS"

The situation in the play is legitimate and the dovetailing of events perfect a mixup of circumstances truly amusing.

William Wadsworth and Arthur Houseman in—

"A MODEL WIFE"

"FATTY'S ECHO"

HEARST-SELIG NEWS NO. 7

Thursday, big extra special Vitagraph—

"LIFE'S GAME"—(2 parts)

PATHE DAILY NEWS NO. 12

"HIS NIGHT OUT"

"FORKED TRAILS"

Friday—"THE THIRD HIGH HAND"

NO 8 OF "EXPLOITS OF ELAINE"

Palace Theatre

PHONE EARLY FOR SEATS. BELL 890.

Mon, Tues, Wed. and Tues. Matinee

The play you are going to talk about—the most unique musical offering of the season

"THE GIRL IN RED"

Full of surprises—musical numbers—good comedy and an augmented cast. Coming Thursday, Friday and Saturday "The Man Who Dared." Spoon Night, Wednesday for the ladies—The big night Friday.

JAMES JELLY, Pianist.

Wesleyan, excellent shooting and sensational passing having kept the Collegians in the game. For the Collegians the work of Turner and Campbell was very good. For Wesleyan Neale, Shumaker and Heavner on the offense and Singleton and Morrison starred on the defense. Neale led in scoring, with twelve baskets. The lineup: Wesleyan. Shumaker. Forward. Turner. Forward. Morrison. Forward. Heavner. Center. Neale. Guard. Singleton. Guard. Campbell. Defender.	Goals from field—Shumaker 7, Morrison 4, Heavner 7, Neale 12, Singleton 2, Turner 7, Eifer 1, McBride 1. Defender 1, Campbell 4. Goals from foul—Neale 1 out of 7, Turner 1 out of 5. Referee—Stansbury. Timer—Post. Score—Vance.
--	---

The honey product of Iowa has been lowered by one-fifth in the last ten years by the bee plague.

--ROBINSON GRAND--

MATINEE AND NIGHT THURSDAY, FEB. 25

PRICES: 25c TO \$1.00

NIGHT 25c AND 50c

"THE FUNNIEST SHOW IN THE WORLD"

(MILWAUKEE SENTINEL)

A MANGLER OF MELANCHOLY

BOUNCER OF THE BLUES

"HENPECKED HENRY"

AN OBSCUROUS OPHEAVAL OF LINGERIE AND LAUGHTER.

TWENTY TINKLING TEASING TUNES TO HUM AND WHISTLE.

BROADWAY CHORUS OF BEAUTIFUL GIRLS

The Most Dashing, Dazzling Audacious Love Drama Ever Filmed.

"Vivid in interest and gives no offense"

—New York Herald.

"Will sweep the country."—Evening Mail.

"Startling Sensation."—New York World.

ELINOR GLYN'S

sensational drama of thrilling love and royal intrigue.

"3 WEEKS"

In Five Parts and 280 Scenes

LAST TIME--TONIGHT



FAMOUS TIGER RUG SCENE

"Greatest photo drama success of the age."

—Moving Picture World.

"Startling, daring, dazzling with real heart interest."

—Moving Picture News.

This Afternoon and Night

Manager's Note:—Owing to the immense crowds who will want to see this wonderful production we ask you, if possible, to come to the matinee, thus avoiding the crush at night.

Odeon Theatre

MATINEE AND NIGHT

PICTURES TODAY

"THE CABARET SINGER"—(Two-part Kaleid)

Featuring Tom Moore and Marguerite Gourdet

"MR. DALY'S WEDDING DAY"—(Edison)

Featuring Robert Taylor